

Marta Velasquez

Senior Film Editor | Emmy & Grierson-Nominated

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Award winning and three-times Emmy-nominated Lead Film Editor and former Creative Director at VICE Media, with over 15 years of experience crafting documentaries for BBC, Channel 4, and VICE TV. Renowned for combining compelling storytelling with a cinematic eye, my work includes *Chemsex* (Grierson-nominated), *The Dangerous Rise of Andrew Tate* (BBC), and *On a Knife Edge* (OMA & BMA Award winner). With over 40 award nominations and 15 wins, I bring strong editorial instincts, leadership experience, and technical expertise in all stages of Post-production.

Professional Experience

Creative Director, Edit Supervisor & Lead Editor
VICE Media | 2010–2025

- Led creative strategy and storytelling direction across documentary output for Vice UK and international teams
- Oversaw editorial tone, visual language, and final delivery of award-winning feature-length and episodic content
- Collaborated with directors, journalists, and producers from pitch to post-production
- Mentored and managed editing teams, nurturing emerging editorial talent

Senior Documentary Editor
Freelance & VICE Studios | 2006–2010

- Edited longform and short form documentaries for global broadcasters and streaming platforms
 - Known for building narrative tension, emotional resonance, and visual rhythm in complex stories
 - Worked across sensitive, investigative, and social justice content
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Selected Longform Documentary Editor Credits

Spartan Bare Knuckle Fight Club

VICE TV (3 x 25') - 2025

Finalist - Best Doc series - Broadcast Digital Awards 2025. [Watch Now](#)

United Gangs of America: Women of MS13 & Gangster Disciples

VICE TV / Apple TV (2 x 60') - 2024

Explores U.S. gang culture and community impact

The Dangerous Rise of Andrew Tate

BBC Three (1 x 50') - 2023

Winner - Broadcast Digital Awards 2023, Paul Foot Award 2023

True Believers: Yogi Bhaajan, One Taste, Universal Medicine

VICE TV / Apple TV (3 x 60') - 2022

Psychological portrait of people with extreme worldviews

Satanic Verses: 30 Years On

BBC Two (1 x 60') - 2019

Nominee - Grierson Trust Awards

The Brexit Storm: Laura Kuenssberg's Inside Story

BBC2 & BBC4 (1 x 60') - (Additional Editor) - 2019

Time to Die - Vice Studios (1 x 90') - 2019

Winner - Best Feature, Fragments Festival

On a Knife Edge - Vice.com (1 x 60') - 2019

Winner - OMA, AOP & BMA Awards

Chemsex - Peccadillo Pictures / BFI (1 x 90') - 2016

Nominee - Grierson Trust & Best Doc, Guadalajara Int'l Film Festival

States of Undress: Pakistan & Venezuela - Viceland (2 x 60') - 2016

Gaycation: Brazil - Viceland (1 x 30') - 2016 (Additional Editor)

Emmy-nominated series hosted by Elliot Page

This Is My Destiny - Equal Access (1 x 90')

Winner - Best Documentary Feature, FDWFF 2009

Afghan Girls Can Kick - BBC World / Al Jazeera (1 x 60')

Multiple international festival wins 2009

Selected Short Form & Episodic Editor Credits

Vice World News Meets: Imran Khan – Vice News on HBO (1 x 15') - 2024
Emmy Nominee – Outstanding Edited Interview

High Society Episodes: Rehab, Toad Poison & Functioning Heroin Addicts
VICE UK (3 x 20') - 2020 to 2024

Latin America's Deadliest Place to be a Woman
(YT 20m views) - Vice News (1 x 15') - 2021

Oobah Butler series: The Shed, Breaking Stupid Laws, Paris Fashion Week, Doubles, School Reunion, Skydive, Superstitions - *Vice.com* (6 x between 20'to 5')
All-time most watched series on VICE - Winner – Webby, BMA, Digiday, 2018-2019

Ballet & Bullets – VICE (1 x 17') - 2019
Winner – Best Short Documentary, Bristol IFF

The Craziest Hippie Festival in the Jungle - VICE (1 x 16')
Hosted by Amelia Dimoldenberg

Rule Britannia: Shy Bairns Get Nowt - VICE TV (1x20') - 2015
Featured on Time Out: Must See

Ground Zero Mali: The Battle of Gao – Vice News (2 x 10') - 2013
Winner – Rory Peck Award

Technical Skills

- Editing: Adobe Premiere Pro & Adobe Creative Suite
 - Spanish / English Bilingual
 - Workflow: Multicam, archival-heavy projects, international collaboration
 - Strong sound design and pacing instincts for both short and long form content
 - Supervising all stages of post, including rough cuts, fine cuts, final online, grading, and mixes
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Awards & Nominations Snapshot

40+ Industry Nominations spanning investigative, historical, and contemporary themes & 15+ Wins including:

- Twice Emmy Nominee (2024)
 - Grierson Trust
 - OMA, AOP, BMA & Webby
 - Rory Peck Award
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Education

BA (Hons) Fine Art Video - European Film Studies
Kingston University

References

"Marta and I have worked on around 8 films together, and they're somehow responsible for nearly 1 billion views across platforms, countless news headlines, and a tangible impact on culture, winning awards around the world. She is a remarkable storyteller and has a contemporary aesthetic that works both on screen and online. Not often do you work with an editor who you are legitimately excited to bring material to and are excited to learn how they're going to take it to the next level. One of the most talented collaborators and editors working in Britain today."

Oobah Butler, Author & Filmmaker

"Marta's editing can be seen on most of the highly acclaimed and popular VICE documentaries over the past decade; she is arguably the most crucial member of the team and largely responsible for crafting that VICE style. Her grasp on narrative storytelling is really second to none, and she is the best editor I have ever worked with."

Matt Shea, filmmaker, journalist and presenter

"Marta is the best editor I've worked with. Stylish, fast and importantly with an amazing sense of humour whilst having the journalist sensibilities to take any topic on."

Adrian Choa, Director & Producer

"Marta is the G.O.A.T" *Katie Drummond, former SVP Global News, VICE*